



This variation on the basic bog chair design adds three features. The first is strictly decorative. The top foot of the back is cut into a gothic arch. This reduces weight and gives the finished chair a look that distinguishes it from other bog chairs around the ol' campfire.

Second, and more practical, is the semi-circle cut out of the base. This gives the bog chair three feet instead of two, and makes it far less likely to dump you out of it while sharing tales around the bardic circle. Curves are difficult to cut, but don't think you can make a shortcut by cutting out a wedge instead. A point-shaped cut will transfer stress to the center of the back, and a crack will develop over time.

Third is the rounded seat. The rounded front both reduces weight and makes the bog chair more comfortable. Those corners no longer poke the backs of your legs if you're sitting with your knees together to prevent your kilt from becoming too breezy.

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